

Message Text

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PAGE 01 MOSCOW 03729 061639Z
ACTION CU-06

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UNCLAS MOSCOW 03729

USIA FOR IEU

E.O. 11652: N/A
TAGS: CASC, OEXC, UR
SUBJECT: AMERICAN PROFESSOR JOHN BOWLT
REF: MOSCOW 2176

1. ON MARCH 3 CHIEF OF KIEV ADVANCE PARTY WAS GIVEN TEXT
OF PROFESSOR JOHN BOWLT'S JANUARY 30, 1978, STATEMENT TO
THE KIEV AIRPORT CUSTOMS OFFICE IN EXPLANATION OF ITEMS
CUSTOMS WAS DENYING HIM PERMISSION TO TAKE WITH HIM.
THERE WAS NO EXPLANATION OF CUSTOMS' CHANGE OF SIGNAL,
AFTER EARLIER REFUSALS TO GIVE TEXT TO KAP.

2. FOLLOWING IS INFORMAL TRANSLATION OF PROF. BOWLT'S
HANDWRITTEN RUSSIAN TEXT:

(BEGIN TEXT) TO THE CHIEF OF KIEV CUSTOMS

--ALL THIS (MATERIAL) CONCERNS THE EXHIBIT WHICH A GROUP
OF AMERICAN UNIVERSITIES ARE ARRANGING. THE EXHIBIT IS
DEVOTED TO RUSSIAN ART OF THE 19TH CENTURY. INCLUDED WILL
BE SUCH ARTISTS AS VENETIANOV, BRYULLOV, KIPRENSKIY AND
THE EARLY "PEREDVIZHNIKI", THAT IS REALISTS.

--PHOTOGRAPHS OF ITEMS WERE RECEIVED THROUGH THE MINISTRY
OF CULTURE. SEE KHALTURIN A.G., BUTROVA A. A. OR
LITVINOV VL. (206-0214, 206-0792).

--SOME PHOTOGRAPHS AND COLOR REPRODUCTIONS WERE RECEIVED
FROM: BRESLER, N., LERMONTOVSKI PROSPECT, D 8/10, KV 30,
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LENINGRAD, TEL 216-64-64.

--AS REGARDS THE PHOTOGRAPHY OF THE WORK BY CHEKHONIN,
THIS WILL BE TAKEN CARE OF BY MRS. LYUND, FORMER STAFF
MEMBER OF THE RUSSIAN STATE MUSEUM AND THE REPIN INSTITUTE
IN LENINGRAD.

--THE PHOTOS, WHICH CONCERN VARIOUS ARTISTIC EVENTS OF
THE END OF THE 19TH AND THE BEGINNING OF THE 20TH

CENTURY, ARE INTENDED FOR MY USE IN PREPARING CATALOGUES FOR THE ABOVE MENTIONED EXHIBIT.

--THIS CATALOGUE WILL INCLUDE MY INTRODUCTION AND THAT OF A SOVIET ART CRITIC. THE PHOTOS ARE TAKEN (VZYATYE) FROM THE LENIN LIBRARY IN MOSCOW, FROM THE MINISTRY OF CULTURE USSR IN MOSCOW, FROM THE HERMITAGE AND THE RUSSIAN STATE MUSEUM.

--THE DOCUMENTS (PAPERS, LISTS AND XEROX COPIES) ARE MOSTLY TAKEN FROM MUSEUMS IN MOSCOW AND LENINGRAD AND RECEIVED THROUGH THE MINISTRY OF CULTURE.

--THE UNDEVELOPED PHOTO CARTRIDGES WERE MADE BY A PHOTOGRAPHER OF THE AMERICAN CONSULATE IN MOSCOW. THEY, TOGETHER WITH THE LETTERS, WERE GIVEN TO THE MINISTRY OF CULTURE OF THE USSR. I AND A COLLEAGUE TOOK THEM FROM THE MINISTRY OF CULTURE OF THE USSR FROM A STAFF MEMBER WHOSE NAME I DID NOT KNOW, 10 DAYS AGO. AS FAR AS I KNOW THESE CARTRIDGES CONCERN WORKS OF VARIOUS ARTISTS FROM VARIOUS CITIES OF THE USSR.

--JANUARY 30, 1978

--JOHN E. BOWLT
NATIONAL HUMANITIES INSTITUTE
53 WALL STREET
NEW HAVEN, CN 06510
203-436-4613 (END TEXT).
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3. EMBASSY DOES NOT UNDERSTAND THE PHRASE "PHOTOGRAPHER OF THE AMERICAN CONSULATE IN MOSCOW", AND WOULD ASK DEPARTMENT TO CLARIFY WITH BOWLT.

4. EMBASSY ASSUMES BOWLT WILL MAKE EFFORTS COMMUNICATE WITH KHALTURIN AND BUTROVA TO OBTAIN RELEASE THESE MATERIALS, WHICH ARE OF INTEREST TO SUCCESS OF PROJECT ON WHICH THEY AND BOWLT WERE COOPERATING. ADVISE BOWLT'S COMMENT.

5. EMBASSY WILL TAKE EARLY OPPORTUNITY MENTION TO BUTROVA OR KHALTURIN THE NATURE OF THE MATERIALS BOWLT LEFT AT KIEV AIRPORT AND THAT THEY ARE, BY HIS STATEMENT, NECESSARY FOR THE SUCCESS OF THE SOVIET EXHIBIT IN THE USA, ON WHICH THEY HAVE EXPENDED MUCH EFFORT. ADVISE BOWLT'S REACTION. TOON

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Disposition History: n/a
Disposition Reason:
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